

## BULLETS FLY AT PARTY.

Scene Is Arrested After Mysterious Shooting.

A few minutes after Sylvester Turco, of No. 37 Prospect Street, Brooklyn, left a party at the home of Mrs. L. M. Treglia, No. 34 Prospect Street, Brooklyn, at 1 o'clock this morning, there were three shots in the back yard and three bullets struck the cement of a rear window. The police were notified and told that Turco had manifested great disappointment when told early in the evening that eighteen-year-old Mary Treglia, daughter of his hostess, was engaged to be married. Police went to Turco's home and arrested him. In a pair of trousers slung on the bed in which he lay, the police saw a revolver containing three empty shells and one loaded shell. He was charged with attempted felony assault and with having a revolver in his home without a permit.



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## HOW STATEN ISLAND PAYS AND WHAT IT DOESN'T GET

In increased taxes the Borough of Richmond pays toward the subways, annually \$150,000. The rapid transit benefit enjoyed from this taxation is..... NONE

The Borough of Richmond pays \$1,700,000 in taxes each year, part of which goes to maintain the free bridges that connect Manhattan with the Boroughs of Kings and Queens. It gets no use from the bridges.

The free bridges are operated with a yearly deficit of \$450,000. The Staten Island Municipal Ferry is run at a loss of \$53,202. Opponents of a proposed extension of a Staten Island transfer agreement to include elevated and subway lines would cut out or limit the transfers because of this small deficit, but nothing is said by these opponents of the bridge deficit.

## Gifford Pinchot Loses Watch.

WASHINGTON, July 18.—The police have been asked by Gifford Pinchot to recover a gray wristwatch which he lost yesterday afternoon while walking from his home on Scott Circle to the Cosmos Club. In the pockets were a gold watch, a gold chain prized as an heirloom, and a pocketbook containing some small change. Mr. Pinchot, feeling the heat, had removed his coat and waistcoat and carried them over his arm.

## STATEN ISLANDERS TIRE OF BIG TAXES WITH NO BENEFITS

Five-Borough Taxation and Four-Borough Subways Is Their Complaint.

GREATER CITY UNJUST.

"Best We Get is the Worst of It," Says One Disgusted Taxpayer.

Much has been said about the injustice, from a city point of view, of the crime against Staten Island of the great multi-million subway divide—the five-borough system—for taxation only—and the great state-maintenance settlement of the problem from a four-borough point of view. Staten Island was entirely omitted from consideration in the subway contracts, except from a taxable standpoint. The subway opportunity for the time being is lost. Those of the boroughs that got the hundreds of millions cannot appreciate the feelings of those who did not get a cent; one who is well fed cannot appreciate the feelings of distress of the starved, and they who got the whole loaf cannot understand the feelings of Richmond, that didn't get a crumb.

Lost opportunities are profitable only as lessons. The proposition of transfers to the Manhattan elevated lines is a living condition that confronts the people of Staten Island. The granting of the transfers would be a little salve to the feelings of the people of Richmond.

## ISLANDERS' RESIDENTS SOUND THEIR PROTEST.

The following property owners and residents yesterday expressed themselves on the subject as follows: Montanus K. Nash, Secretary of the Civic League—We are not asking very much in making a demand for this concession. It is the logical thing for the city authorities to do. We are a component part of the greater city, and as such are entitled to consideration. I will not speak of the benefits which would be derived from the arrangement. John D. Kohlmann of Silver Lake Heights, former Silver Lake Park Commissioner—The ferry is our only highway to Manhattan. Bridges are maintained for the other boroughs, over which the residents can travel free. I suppose it would be asking too much for a free ferry, but the granting of transfers will help a whole lot, and the Board of Estimate members should not hesitate in obtaining them for us.

Col. Alvarez Garcia of Fort Wadsworth—I certainly favor an extension of the transfers to the Manhattan elevated. Is there any sound reason to be advanced why we should not get them? A. P. Benier, Postmaster at Grant City and a large property owner—Transfers would be of immense benefit. When they were granted on the surface lines it helped property values. I sold several lots on account of it. About \$25 more per lot than I had been holding them at. I also rented two houses through it. It would certainly be a big help, and I am heartily in favor of it.

## GREATER CITY OWES ISLAND MUCH.

Frank Lynch of Fort Wadsworth—For thirty years I have been a resident of Staten Island, and the best we have is the taxes of the worst of it. The city owes us much. I would like elevated transfers installed as soon as possible. George Bechtel of Stapleton, former Assemblyman—in asking for transfers to the elevated roads of Manhattan, the residents of Staten Island are very modest. We incur no actual cash loss, as the increase in population and assessable values will more than compensate the city.

Joseph H. Kaiser, Central Avenue, Tottenville—I am in favor of the transfers and as much more as we can obtain. We pay our taxes for subway and bridge maintenance. Why should we not get something in return?

William R. Lee, contracting builder, Fort Wadsworth—Of course I favor an extension of the transfers. Why should we of Richmond sit idly by and see the other boroughs get the improvements and population? We have plenty of undeveloped land in Richmond on which we have been paying taxes for years without any return. It is time we demanded our rights.

Henry Carsten of Stapleton—I am a Staten Islander and I will fight for anything that will result to the benefit of Staten Island. I am for transfers.

William R. Woelfel of Richmond, in charge of the Licenses Bureau—We want the transfers, not as an act of charity, but because we are entitled to them, and because they will not only help us, but help the city as a whole.

Judge William C. Casey of Tompkinsville—Transfers is one of the solutions to our transit dilemma. We are paying taxes to enable residents of other boroughs to travel cheaply and quickly to and from their homes. In return we get nothing except a dead market for our real estate. The sooner we get the transfers the better.

## FAVOR COMMISSION RULE.

Montclair Liquor Men Said to Be Behind the Movement.

A movement to establish a commission form of government for Montclair has started as a result of the denial by the Town Council of licenses for liquor selling for a period of thirteen days and their renewal for five months preceding a popular vote. Previous to that time saloon men were interested in a commission government, but now are said to favor the change, believing they will stand a better chance under such a form of government.

## News Oddities

CENSUS ENUMERATOR classified two New York men as pickpockets.

TRIPLETS were added to her family of fifteen children by a Texas woman.

STINGIEST MAN in San Francisco made his bride pay for marriage license and the preacher.

MILLIONAIRE has made an offer, to stand for two years, of \$100 a pound for a registered bull owned in Flanders, N. J. By that time owner expects bull to weigh 2,000 pounds and be worth \$200,000.

GRANDFATHER'S CLOCK PENDULUM was used by a burglar in taking \$300 from C. A. Ricker, school teacher of No. 20 West One Hundred and Twenty-ninth Street.

ONLY MOTH BALL FIEND on record lives in Oklahoma. He is a gambler and constantly has one in his mouth.

LOW COST OF DYING—Fort Worth, Tex., is paying one cent a head for burying paupers.

SUPPOSED SUBMARINE off Pola, the Austrian naval base, on being shelled by a destroyer, was found to be a whale.

WHOLE LEGISLATURE of Wisconsin was vaccinated after it was discovered a member had small pox, and the Assembly Chamber was quarantined.

## SENATOR PENROSE LEAPS FROM HIS BURNING AUTO

Caught Fire While He and Friends

Were In, and They Could

Only Look On.

PITTSBURGH, July 18.—Senator Boies Penrose stood silently by near Greensburg late yesterday and watched his new \$4,000 automobile go up in smoke,

all the while thanking himself that he and three friends were able to get out of the car before the flames reached them. The Senator, accompanied by Layton Taylor, H. B. Nesbit and William de Haven, all of Philadelphia, attended a political outing Saturday afternoon given by E. V. Babcock of Pittsburgh. The party spent the night at Mr. Babcock's farm and decided to motor back to Philadelphia. They were going through a wooded section of the country when back fire from the carburetor ignited the car. The machine began to burn briskly and its occupants jumped to the road. There was nothing to do but look on.

## Midsummer Song Hits and Latest Dances on Columbia Double-Disc Records—on Sale by all Columbia Dealers on July 20th.

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- A 1702 (12-inch) LA GAYTE. (Hollman.) Paul Jones. Prince's Band. \$1.00
- A 1703 (12-inch) MARGOT. (Scherie & Candide.) Tanga. Prince's Band. \$1.00
- A 1704 (12-inch) MAGIC MELODY. from "Nobody Home." (Kern.) Fast Trot. \$1.00
- A 1705 (12-inch) GEORGIA GRIND. (Delaney.) Fast Trot. Prince's Orchestra. \$1.00
- A 1706 (12-inch) MY BIRD OF PARADISE. Medley. (Berlin & Gifford.) One-Step. Prince's Band. \$1.00
- A 1707 (12-inch) PAPRIKA. (Hollman.) One-Step. Prince's Band. \$1.00
- A 1708 (12-inch) AT A GEORGIA CAMP MEETING. (Hills.) Cake-Walk. \$1.00
- A 1709 (12-inch) LEO FEIST MIDDLEY. (Feld.) One-Step. Prince's Band. \$1.00
- A 1710 (12-inch) ITALIAN ECHOES. Two-Step. Marimba selection, played by the "Columbia" Quartette. \$1.00
- A 1711 (12-inch) SCORCHING. (Hollman.) Marimba selection, played by the "Columbia" Quartette. \$1.00

## Orchestra

- A 1712 (12-inch) CARONETTA. (D'Amico.) Prince's Orchestra. \$1.00
- A 1713 (12-inch) RINGS OF SPIN. (Hollman.) Prince's Orchestra. \$1.00
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- A 1716 (12-inch) SPANISH SERENADE. (Fried.) Prince's Orchestra. \$1.00
- A 1717 (12-inch) SERENADE FROM LES MILLIONS D'ARLEQUIN. (Ork.) Prince's Orchestra. \$1.00

## Band

- A 1718 (12-inch) MILWAUKEE LIGHT GUARD MARCH. (Hempstead.) \$1.00
- A 1719 (12-inch) ON WISCONSIN. (Purdy.) Prince's Band. \$1.00

## Instrumental

- Blue (BECAUSE. (D'Amico.) Instrumental trio, solo, violin and cello. Taylor, Hollman, Borge Trio. \$1.00
- Label (MOTHER MARE. (Hollman.) Instrumental trio, solo, violin and piano. Taylor, Hollman, Borge Trio. \$1.00
- A 1720 (12-inch) I DON'T CARE. (Dobro.) American solo. Guido Dobro. \$1.00
- A 1721 (12-inch) IL PIANTO. (De Rocco.) American solo. Guido Dobro. \$1.00

## Operatic Selections

- FERRARI-FONTANA, Tenor
- A 1722 (12-inch) PAGLIACCI. (Leoncavallo.) "Un Tal Gior" (Gloria's song) not with the play. In Italian, with orchestra. \$1.00
- A 1723 (12-inch) TRISTAN UND ISOLDE. (Wagner.) "Nicht Reine a me" (Well do I know the Queen). In Italian, with orchestra. \$1.00
- FELICE LYNN, Coloratura
- A 1724 (12-inch) RIGOLETTO. (Verdi.) "Caro Nome" (Dearest Name). In Italian, with orchestra. \$1.00
- A 1725 (12-inch) VOCE DI PRIMAVERA. ("Voice of Spring"). (Struss.) In Italian, with orchestra. \$1.00

## Duet and Quartette

- THERE SHALL BE SHOWERS OF BLESSING. (McDonough.) \$1.00
- A 1726 (12-inch) HOW THE GATES CAME A-JAR. (Gardner.) Henry Burr, tenor. \$1.00
- Blue (SWEET AND LOW. (Barry.) Old English Ballad. Stella \$1.00
- A 1727 (12-inch) GOODBYE, SWEET DAY. (Vannoy.) Columbia Mixed \$1.00

## Song Hits

- A 1728 (12-inch) WHEN SUNDAY COMES TO TOWN. (H. Van Tassel.) Arthur \$1.00
- A 1729 (12-inch) DARTLEY SERENADE. (Johnson, Gloger & Plantad.) \$1.00
- A 1730 (12-inch) HOP A JINNEY WITH ME. (Denovan.) Geo. O'Connor, \$1.00
- A 1731 (12-inch) YOU FOR ME IN THE SUMMERTIME. (Ingraham.) Ethel \$1.00
- A 1732 (12-inch) COSTELLO, soprano, and Henry Burr, tenor. Orchestra accompaniment. \$1.00
- A 1733 (12-inch) MOTHER, MAY I GO IN TO SWIM? (Carroll.) Ada Jones, \$1.00
- A 1734 (12-inch) WHEN THE BELLS OF SHANDON RING OUR WEDDING CHIMES. (Holl.) Herbert Stuart, baritone, and Billy Burr, \$1.00
- A 1735 (12-inch) DANCING "NEATH THE IRISH MOON. (Punk.) Peerless \$1.00
- A 1736 (12-inch) DEARIE GIRL. (Whitney.) Henry Burr, tenor. Orchestra \$1.00
- A 1737 (12-inch) JANE. (Mull.) Will Robbins, tenor. Orchestra accompaniment. \$1.00
- A 1738 (12-inch) WHEN I LEAVE THE WORLD BEHIND. (Berlin.) Sam Ash, \$1.00
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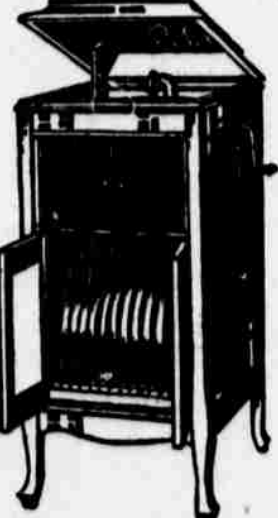
## Ballads

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- A 1744 (12-inch) BY THE WATERS OF MINNETONKA. (Lisner.) Allen \$1.00
- Blue (NIGHTINGALE SONG from "La Traviata." (Zeller.) Grace \$1.00
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